



WINSTON-SALEM
STATE UNIVERSITY

The College of Winston-Salem State University
Department of Music
Band Scholarship Criteria

I. Level I Priority, Minimum Expectations

- A letter of good standing from the high school director
- Grade point average of at least 3.00 (B average or better)
- Chromatic Scale: Practical range of the instrument
- Major Scales: C, F, G, Bb, D, Eb, A, Ab, E, B, Db, Gb
- Minor Scales: A, D, E, G, C (Natural Minor)
- Broken Chords (Arpeggio) and Thirds on the scales listed earlier
- Prepared Material: Etude (study) and /or Solo Grade 4 or higher
- Sight-reading

NOTE: Percussion players refer to percussion requirements (pg. 3)

II. Level II Priority, Minimum Expectations

- A letter of good standing from the high school director
- Grade point average of at least 2.50 (C+ average or better)
- Chromatic Scale
- Major Scales: C, F, G, Bb, D, Eb, A, Ab, E
- Prepared Material: Etude (study) and /or Solo. (Pop tunes are unacceptable)
- Sight-reading

III. Level III Band Participation, Minimum Expectations (Ineligible for scholarship)

- A letter of good standing from the high school director
- Grade point average of at least 2.50 (C average or better)
- Chromatic Scale
- Major Scales: C, F, G, Bb, D, Eb, A, Ab
- Prepared Material: (Pop tunes are unacceptable)
- Sight-reading

Band Scholarship Criteria (cont.)

IMPORTANT:

- Level I Priority: Minimum tempo for scales, chords, and thirds, eighth note = 96.
- Level II Priority: Minimum tempo for scales, chords, and thirds, eighth note = 88.
- Level III Priority: Minimum tempo for scales, chords and thirds, eighth note = 60.
- All scales must encompass the practical range of the instrument. Scales must be tongued ascending and slurred descending.

NOTE:

Scholarships are competitive. The initial amount of the scholarship is determined by three factors:

- The student's audition results
- The needs of the program
- The availability of funds

In addition, only Levels I and II students will be considered for band scholarships. If there are any questions or concerns, please call, write or fax:

Dr. Michael Magruder
Director of Bands
Winston-Salem State University
Winston-Salem, NC 27110
336-750-2527/2535 - Office
336-750-2522/2988 - Fax
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Band Scholarship Criteria (cont.)

Percussion Audition Requirements

The student percussionist must perform on at least two of the three percussion instruments listed: (1) Snare Drum, (2) Mallets, or (3) Timpani.

1. Snare Drum
 - a. Demonstrate the 40 P.A.S. Rudiments (Rolls, Diddles, Flams, etc.) in an open-closed-open (slow-fast-slow) fashion and at various dynamic levels.
 - b. Perform a snare drum solo piece (Rudimental, Concert or Etude).
2. Mallets
 - a. Demonstrate major scales two octaves ascending and descending.
 - b. Perform a chromatic scale at least two octaves ascending and descending.
 - c. A two mallet solo piece or etude.
3. Timpani
 - a. Demonstrate the ability to tune pitches or intervals.
 - b. Perform a solo piece or etude.
4. Sight-reading
 - a. Demonstrate the ability to read at sight on the chosen percussion instruments.

Music Major Audition Dates

TBD

To schedule an audition, please call:

Ms. Sophia Kennedy, Administrative Associate @ 336-750-2520, or
Dr. Michael Magruder, Chair and Director of Bands @ 336-750-2535

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