

Winston-Salem State University
“Red Sea of Sound”
Spring 2024
Scarlet Lace Auxiliary
Audition Guidelines
April 19-21, 2024

The Audition Process

Scarlet Lace Auxiliary will hold a **3-day in-person audition process** for the upcoming 2024/2025 season. Please see the audition schedule below. This process is designed to expeditiously select the best dance line from potentially scores of prospective Scarlet Lace applicants. Scarlet Lace applicants will be measured by the Interview Component, Stage Presence Component, Agility Test/Dance Component, and the Group Dance Component.

I. Interview Component (April 19, 2024) begins promptly at 5:00

The purpose of the Interview Component is to determine the suitability of prospective members of Scarlet Lace concerning anything in their backgrounds or moral turpitude(s) that may reflect negatively on the University, Band, and Scarlet Lace. **Attire: Business (no jeans). Hair and make-up should be performance ready. All perspective candidates must bring a headshot (photos will not be returned).**

II. Stage Presence Component (April 19, 2024)

The judges utilize the holistic approach to determine the suitability of the prospective member of Scarlet Lace during the stage presence process. **The holistic approach is based on the judges’ knowledge and experience in dance as related to the marching band.** Although, the judges are utilizing the holistic approach, the judges’ decisions are guided by the following interrelated factors: **Poise and Grace, Posture, Attention/Command Position, Walk and General Physical Fitness**
Attire for Stage Presence: Black sports bra, black dance briefs or biker shorts, tights, jazz shoes (if you have them) or sneakers.

Please note: Prospective Scarlet Lace applicants failing the Stage Presence Component will not be allowed to proceed to the Agility Test/Dance Component.

III. Agility Test/Dance Component (April 19, 2024)

The agility test determines the prospective Scarlet Lace applicant’s ability to execute skill movements required in Scarlet Lace dance routines. **The skill movements include left split, right split, forward roll, backwards roll, left kick, right kick, round off, cartwheel, toe touch, and the back bend.** Other factors include coordination, flexibility, and spatial relationship.

The purpose of the dance routine is to determine if the prospective Scarlet Lace applicant has a sense of rhythm, time and coordination with music and technical skills. Also, the prospective Scarlet Lace applicant will be evaluated to the extent in which they incorporate the required skill movements within their dance routine. **The following technical skills must be incorporated into your dance routine: Double Pirouette, Calypso, Grand Jete’. The dance routine should be no more than 1 minute to a song of your choice (clean version only).**

Please note: Prospective Scarlet Lace applicants failing the Agility Test/Dance Component will not be allowed to proceed to the Group Dance Component.

IV. Group Dance Component (April 20, 2024)

The group dance determines the prospective Scarlet Lace applicant's ability to execute a fundamental Scarlet Lace dance routine within the dynamics of a group. **All prospective members of Scarlet Lace are required to perform the same dance routine.** Prospective members are given four hours of instruction the day prior to the final audition (**April 21, 2024**). Depending on the number of prospective Scarlet Lace applicants, they are required to perform the group dance routine in groups of three.

V. Final Audition (Group Dance) (April 21, 2024)

The prospective members of Scarlet Lace are given **three** opportunities to pass the final audition (**April 21, 2024**). The judges employ a dichotomous scale to determine whether the prospective member of Scarlet Lace passes or fails the audition. During the first round, all judges must unanimously agree that the prospective member of Scarlet Lace passed the audition. During the second round, the prospective member of Scarlet Lace cannot receive more than one dissenting vote. During the third and final round, the prospective member of Scarlet Lace can pass the audition with two dissenting votes from the judges.

Attire for the Final Audition: Black sports bra, black dance briefs or biker shorts, tights, jazz shoes (if you have them) or sneakers.

Contact: Stephanie Magruder, Scarlet Lace Coach at wssuscarletlace1987@gmail.com